FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136008-A **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company WORLD WAR SEVEN

Insured Company Name WORLD WAR SEVEN
Contact Phone No. 1 323-466-7529
Contact Phone No. 2 323-326-8434
Fax
Address 4039 CROMWELL AVE
LOS ANGELES, California 90027

Production Title PIZZA HUT

Type of Production Commercial - Standard

Producer Bo Clancey

Director David Shafei

1st AD Peter Novich

Production Manager Lizzy Perez

FilmL.A. Coordinator Brian Palmert

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $143.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136008-A	**Location Manager**	Justin Besemer
Production Company	WORLD WAR SEVEN	Primary Phone	Mobile - 858-342-9945
Insured Company	WORLD WAR SEVEN	Secondary Phone	
Production Title	PIZZA HUT		

Location Address 5100 Woodley Ave, San Fernando Valley, CA, 91436

Location Type Private Residence

Film Dates 4/5/2018 - 4/5/2018 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

60566 - Encino Golf Course Parking Lot.pdf
Justin Besemer WORLD WAR SEVEN 12.11.17.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

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Vans 3

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Pool party scene; Filming in main house & guest house;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note 1 REC&PARK MONITOR REQUIRED (2 SHIFTS) - ON 4/5 - 0500HRS TO 0900HRS AND 2000HRS TO 2200HRS

Coordinator Note RIDER A EXTENDS REC&PARK MONITOR FROM 0900HRS TO 1000HRS - FOR CATERING AND COLLECTS ADDITIONAL PERSONNEL FEES

Parking

Base Camp Location Type : Other Location
ANTHONY C. BEILENSON PARK/LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91316

Crew Parking Location Type : Other Location
ANTHONY C. BEILENSON PARK/LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91316

Parking Notes
Balboa Golf Course parking lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO GOLF COURSE PARKING LOT

- **Ok to CREW PARK and CATER at Encino Golf Course Parking Lot on 4/05/18 (see plot plan).**
- **Ok to PARK 50 crew cars, 2 catering trucks and 1 motor home in parking lot (see plot plan).**
- **Ok to CATER with 2 pop up tents, 4 tables and chairs for crew (see plot plan).**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136008

WORLD WAR SEVEN – PIZZA HUT

(ENCINO GOLF COURSE PARKING LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WORLD WAR SEVEN ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/11/17

Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WORLD WAR SEVEN

Name of Principal (i.e. company name) (Please Print)

4039 Cromwell Ave

Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-1010

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

VERIFIED